



Year Group	Year 9					
Subject intent	<ul style="list-style-type: none"> <li>- Gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, composing and musicianship across a wide variety of historical periods, styles, traditions and music genres.</li> <li>- Revisit, remember and apply skills which have been previously taught throughout Foundation Stage, Key Stage 1 and Key Stage 2.</li> <li>- Develop a curiosity for the subject as well as an understanding of the importance of music in the wider community.</li> <li>- Use the musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.</li> </ul>					
Subject Implementation	<b>Autumn 1 REGGAE</b>	<b>Autumn 2 CLASSICAL REMIX</b>	<b>Spring 1 POPULAR MUSIC</b>	<b>Spring 2 UKULELE</b>	<b>Summer 1 FILM MUSIC</b>	<b>Summer 2 MUSIC PROGRAMMING</b>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>- To gain the wide knowledge of the evolvement of Reggae music and its cultural background</li> <li>- To be able to learn to sing and play a Reggae Music</li> <li>- To know the term primary chords and identify the chords on a keyboard</li> <li>- To be able to play the chords of 'Three Little Birds' with syncopated rhythm</li> </ul>	<ul style="list-style-type: none"> <li>- To understand how a remix can be created</li> <li>- To learn some famous classical music and appreciate it</li> <li>- To identify the difference between remix and cover</li> <li>- To be able to perform a famous classical melody</li> <li>- To be able to know how to create a remixed music by using different</li> </ul>	<ul style="list-style-type: none"> <li>- To gain the wide knowledge of the evolvement of Popular music</li> <li>- To understand the structure of pop songs</li> <li>- To learn the meaning and function for each element of the structure in pop songs</li> <li>- To be able to identify each element of the structure when listening to the pop songs</li> </ul>	<ul style="list-style-type: none"> <li>- To know a brief background about ukulele</li> <li>- To understand how to read ukulele tablature notation</li> <li>- To be able to play a variety of chords on ukulele</li> <li>- To be able to sing and play</li> </ul>	<ul style="list-style-type: none"> <li>- To learn how to perform music from a variety of different cultures, styles, genres and time</li> <li>- To understand how to create music for different occasions and purposes</li> <li>- To identify a range of key musical features and techniques</li> <li>- To learn how to compose a music</li> </ul>	<ul style="list-style-type: none"> <li>- To be able to arrange a music by using Music ICT</li> <li>- To understand how to use different techniques to arrange a music</li> <li>- To develop the skills of utilising the prior musical knowledge to recreate the instrumental music</li> </ul>



	- To be able to play different instruments including keyboard, guitar, glockenspiel and drum	instruments	- To be able to sing or play the instruments with correct pitch, rhythm and technique			
<b>Skills</b>	<ul style="list-style-type: none"> <li>- Creative learner &amp; Reflective learner (Extending &amp; Developing musical ideas)</li> <li>- Team workers (Working as an ensemble / with a partner)</li> <li>- Self managers (Planning rehearsals)</li> <li>- Effective participators (Performing a finished music piece)</li> <li>- Independent (Practising with well-focus)</li> </ul>					
<b>Subject Impact</b>	<ul style="list-style-type: none"> <li>- Access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.</li> <li>- Develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world.</li> <li>- Can be seen in students' skills to listen, appraise, compose and perform their own pieces and those of others.</li> <li>- The ability to give precise written and verbal explanations, using musical terminology effectively, accurately and appropriately.</li> <li>- Students express themselves through making music and seen as a passion for and commitment to a diverse range of musical activities.</li> </ul>					
<b>Assessment</b>	Students will perform 'Three Little Birds' as an ensemble by using different instruments.	Students will perform a remixed classical music as an ensemble by using different instruments.	Students will sing or play their chosen popular music as an ensemble.	Students will play the ukulele and sing their chosen song at the same time as an ensemble.	Students will perform their composition of the film clip that they have chosen with a partner while watching the clip.	Students will arrange a song with background instruments, tracks or loops by using Bandlab.